

# **ALEXANDER (SASHA) VIAZMENSKY**

## **St. Petersburg, Russia**

Born: Leningrad (now St. Petersburg), 1946.

### **Education:**

Masters Degree, Electrical Engineering, Leningrad Technical College, 1970

Graduate, Graphic Design School, Leningrad, 1984

Graduate, Leningrad Academy of Arts, 1991

### **Career:**

1970-1975 - Electrical Engineer

from 1976 - Freelance jeweler and artist

**Medium:** Watercolor specializing in Landscapes and Botanicals

Wooden carved jewelry with amber.

Currently he completely devotes his time to creating watercolors.

### **One person exhibitions:**

1976 - Institute of Television, Leningrad, Russia

1977 - Leningrad University, Leningrad, Russia

1978 - College of Movie Production, Leningrad, Russia

1979 - College of Physical Education, Leningrad, Russia

1985 - Art Center of Atomic Research Establishment, Sosnovy Bor, Russia

1987 - College of Paper Industry, Leningrad, Russia

1999 - Michailov Gallery, St. Petersburg, Russia

2000 - Harvard University, Cambridge, Massachusetts, USA

2001 - Meadow Creek Gallery, Minneapolis, Minnesota, USA

2002 - Naiv Gallery, St. Petersburg, Russia

2004 - Michailov Gallery, St. Petersburg, Russia

2007 - XV Congress of European Mycologists, St. Petersburg, Russia

2012 - Komarov Botanical Institute, St. Petersburg, Russia

### **Selected Group exhibitions:**

1988 - Modern Russian Free Art Fund, Munich, Germany

1992 - 7th International Exhibition of Botanical Art, Pittsburgh, Pennsylvania, USA

1996 - Contemporary Botanical Artists, London, UK

1998 - Contemporary Botanical Artists of the World, London, UK

1999 - Millesgarden Museum, Stockholm, Sweden

2001 - Contemporary Botanical Artists of the World II, London, UK

2001 - Marciana Library, Venice, Italy

2002 - The Shirley Sherwood Collection, Denver Art Museum, Colorado, USA

2005 - A New Flowering: 1000 years of Botanical Art, Ashmolean Museum of Art and Archaeology, UK

2006 - Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, Japan

2012 - The Shirley Sherwood Gallery, Kew Gardens, London, UK

### **Professional Presentations:**

Camp Du Nord, Minnesota, USA - Artist in residence, 1992

Pingree Park, Colorado, USA - Artist in residence, 1993

Edina Art Center, Edina, Minnesota, USA - Watercolor Workshop, 1994

Minnesota School of Botanical Art, USA - Watercolor Workshop, 2004, 2006, 2010

Annual Conference of American Society of Botanical Artists, Los Angeles, USA - Master Watercolor Workshop, 2008

The Huntington Library, Los Angeles, CA, USA - Watercolor Workshop, 2008, 2010  
Denver Botanical Garden, Denver, CO, USA - Watercolor Workshop, 2008  
Phipps Conservatory and Botanical Gardens, Pittsburgh, PA, USA - Watercolor Workshop, 2008  
The Morton Arboretum, Lisle, IL, USA - Watercolor Workshop, 2010  
Brookside Gardens, Wheaton, MD, USA - Watercolor Workshop, 2010  
Botanical art classes, Komarov Botanical Institute, St. Petersburg, Russia, 2012  
Botanical art classes, Puget Sound Micological Society, Seattle, WA, 2012  
Annual Conference of American Society of Botanical Artists, Chicago, USA -  
Master Watercolor Workshop, 2012

**Selected Collections:**

Modern Russian Free Art Fund, St. Petersburg, Russia, 1988  
Hunt Institute for Botanical Documentation, Pittsburgh, Pennsylvania, USA, 1992  
The Shirley Sherwood Collection, London, UK, 1992, 1997, 2004, 2008  
Lindley Library, London, UK, 1999  
Farlow Library, Harvard University, Cambridge, Massachusetts, USA, 2000  
The Minneapolis Institute of Arts, Minneapolis, Minnesota, USA, 2002  
Medtronic Inc. Corporate Collection, Minneapolis, Minnesota, USA, 2004  
Komarov Botanical Institute, St. Petersburg, Russia, 2007  
The Morton Arboretum, Lisle, IL, USA, 2010

**Numerous private collections in the USA and Europe.**

**Currently represented by:**

Shirley Sherwood Botanical Art Gallery, London, UK

**Professional Societies:**

American Society of Botanical Artists

**Publications and catalogs:**

Mushroom: The Journal of Wild Mushrooming. Issues 30, 9 (1). 1990 - 91  
75, 20 (2). 2002

Contemporary Botanical Artists. The Shirley Sherwood Collection;  
Weidenfeld & Nicolson, London, 1996, p. 206-207

Botanical Artists of the World II (catalog). London, 2001

A Passion for Plants. Contemporary Botanical Masterwork; Cassell & Co., London,  
2001, p. 228-229, 259

Red Data Book of Nature of Saint-Petersburg, "Professional", Saint-Petersburg, Russia,  
2004, p. 375-400

A New Flowering: 1000 Years of Botanical Art; Ashmolean Museum; Oxford, 2005,  
p. 83, 84

Treasures of Botanical Art: Icons from the Shirley Sherwood and Kew Collections, Kew Publishing, 2008  
The Red Data Book of Russian Federation, 2008.

The Art of Plant Evolution by W. John Kress and Shirley Sherwood; Royal Botanic Gardens, Kew, 2010.

*Inquiries may be directed to Viazmensky's agent in the USA:*

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